THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1692 *Saturday, May* 12, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

At this Theatre, last night, we had *The White Maid, Returned Killed,* and *Peter Wilkins*—The house was very respectably attended.

Drury Lane Theatre.

The Turkish Lovers, and *Der Freischutz,* were performed here last night.—The house was not full in all parts.

Minor Theatre, Catherine Street.—The performance at this theatre, last night, commenced with Shakspeare's Play of *King John,* an ambitious effort for Amateurs, but we are compelled to say, that though a bold attempt, it was by no means an unsuccessful one; we could have had no idea that the capabilities of this house were at all adequate to the very effective representation we witnessed last night. *King John* was correctly and adequately given by Mr. Hamilton;—he really played with judgment and effect, not unfrequently reminding us of Macready. Mr. Byron's *Faulconbridge* deserves very favorable mention; it was correct and energetic, without at all degenerating into rant. Mr. J. Cole, who enacted the Dauphin, has many requisites for the stage—an expressive face, and well-formed person; he is a little deficient in animation, but his conception and delivery were correct, and, with more energy, would have been highly impressive; we think very well of him, and trust he will take our advice in the same spirit of good feeling it is given. For the rest of the gentlemen engaged, there were some respectable—others but so-so; we observed Mr. James, whose debut we noticed a short time ago—he played the *Earl of Salisbury* with some little improvement of manner, but he has yet much to learn, amongst other things, to look at the audience.

Mrs. Goodwin played *Lady Constance,* with considerable propriety and energy, she is a very sensible actress. Miss Hudson's *Prince Arthur,* was not devoid of pathos, and would have been better had she been more perfect. Mr. Andrew's comic song, though too protracted, did not deserve to be so unmercifully hissed. There were two furious combats, but we are too far from the meridian of the Marshgate, to judge of their excellence. *A Roland for an Oliver* concluded, and was a sad falling off from the tragedy; almost all the performers were very imperfect—one or two of them scarcely knew a syllable of their parts. Mr. Griffiths's *Mr. Selborne* was a great falling off from the last character we saw him play; we could scarcely believe him to be the same person we had before seen.—The house was fully and respectably attended.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening will be performed the new Tragedy of

FOSCARI.

Foscari, *(the Doge of Venice)*.....,Mr YOUNG,
Francesco Foscari, Mr C. KEMBLE,
Count Erizzo, Count Zeno, Donato, } *Venetian Senators* { Mr WARDE, Mr HORREBOW, Mr EGERTON,
Cosmo, Mr SERLE, Celso, Mr FITZHARRIS.
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN.

After the Tragedy,

The Four Brothers, HERMANN,

(From the Grand Opera-House at Munich) will sing
A Serenade, " Wenn die nacht mit süsser ruhe,"
And the Iáger Chorus in Der Freischutz,
' Was gleicht wohl auf Erden dem jäger vergnugen.'

To conclude with (24th time) a new Melo-Dramatic Romance, called

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Women.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Englishmen in India

Sir Mathew Scraggs, Mr DOWTON,
Capt. Tancred, Mr BRAHAM, Mirza, Mr ARCHER,
Captain Dorrington, Mr BEDFORD,
Milton, Mr HOOPER, Tom Tape, Mr HARLEY,
Colonel Oswald, Mr COOPER,
Count Glorieux.....Mr BROWNE.
Lady Scraggs, Mrs DAVISON,
Poplin, Miss I.PATON, Gulnare, Miss STEPHENS,
Miss Sally Scraggs, Miss KELLY.

After which, (17th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C JONES.
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER,
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

The Music of

The Macgregor's Gathering sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

In compliance with the wish of "A Subscriber," we have great pleasure in recommending to our readers the above excellent Establishment: it is most conveniently situated, being within one minutes walk of four Theatres. All the Magazines, Reviews, and Newspapers are taken in; and an elegant Chess Table provided. The Society is very superior, and the Cigars and Coffee are matchless—Open from 4 to 10, Sundays excepted.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

English Opera-House.

MR. MATHEWS AT HOME,

This Evening, with an Entertainment, called

A Trip to America.

PART I—Exordium—Tourists—Arrival at New York---

Song--"Mrs. Bradish's Boarding-House."

More characters—Jack Topham—Maj Grimstone—Black tragedian

Song--"Opossum up a Gum-Tree."

American Army---Irregular Regulars---Swords and Fishing Rods---

Song--"Militia Muster Folk."

PART II---Hiring a help---War---Public Dinner---Gen. Jackson---

Song--"Ode to General Jackson."

Arrival at Boston---Monsieur Mallet---Election---

Song--"Boston Post Office."

Enticements for Mr. Mathews to perform---Court of Justice—

Song--"Illinois Inventory."

Preparations to depart—FAREWELL FINALE.

PART III—A Monopolylogue, called

ALL WELL AT NATCHITOCHES.

Colonel Hiram Pegler	Agememmon	Jonathan W. Doubikins.
Monsieur Capot	O'Sullivan	Miss Mangel Wurzle.

Fashionable Exhibitions.—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

CHRIST ON THE CROSS—*Paulo Angrezini* begs to acquaint the Nobility and Gentry, that he has, at a considerable expense, obtained and fitted up his Exhibition of Mr Sievier's Colossal Marble Figure of Christ on the Cross, and other Works of Art, which are now Open for public view, and he hopes to meet with their kind patronage.—209, Regent Street, near Conduit Street. Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

MR. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

DIORAMA, Regent's Park—Two new Views are nearly complete, and will open in a few days.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 9 o'clock—Adm. 1s.